

FABULOUS FAKES SHOW PROSPECTUS, 2019
September 27, 2019-October 20, 2019

Please read all directions carefully!

Show Description: For this exhibition, members re-create artwork from a master artist. The member's piece can attempt to be an exact replica of the selected piece or it can be the member's interpretation of the piece.

Show Chair: Judy Brubach, FALC.FabFakes@gmail.com. 410-259-5403 (text or call)

Host Location: Cary Arts Center, Gallery and Principal's Hall Gallery
11 Dry Avenue, Cary, NC 27511

Requirements:

- FALC members ONLY
- Any medium or style/genre of 2-D artwork, including mixed-media
- No photography, photoshopped or digital art work
- Member must be able to identify the replicated artist's name, title, and date of piece.
- Artwork must be original art. You may sign your art, but signatures art will be covered during the judging.
- Maximum size, portrait or landscape, excluding frame: 18" x24"
- Members can submit up to 2 pieces MAX
- Art must remain in the exhibition for the duration of the show.
- Artwork MUST be wired and ready to hang. (See "Display Guidelines" on the FALC website. <http://www.fineartsleagueofcary.org>)

Important Dates:

- Submission applications MUST be sent **via email** by August 31, 2019.
- Artwork drop off: Tuesday, September 24, 2019, 1:00-4:00pm.
- Reception and Awards: September 27, 2019, 6:00-8:00pm
(Cary Art Loop)
- Artwork pick-up: Monday, October 21, 2019, 1:00-4:00pm.

Judge:

Patricia Savage <https://psavage.com>

Submission: (PLEASE INCLUDE ALL INFORMATION!)

Entries are submitted by sending the information below to the show chair, Judy Brubach, FALC.FabFakes@gmail.com (or by replying to this email message)

Information required for submission is below.

FALC FABULOUS FAKES ENTRY FORM (One or two entries per member)

Submit entries by August 31, 2019. **Late entries will NOT be accepted into the show.**

You can type this information directly into your email message.

1. Name, artist, and date of the art work you are “copying”:

(SAMPLE: Christina’s World, Andrew Wyeth, 1948)

2. Name of the art work you are submitting: (YOUR OWN PIECE)

(SAMPLE: Christina in Maine, After Wyeth) or (Sample: Summer at Chaddsford)

3. Your name:

(SAMPLE: Mary Smith)

4. Medium:

(SAMPLE: Oil on board) or (SAMPLE: Acrylic)

5. Unframed size of your artwork: Height in inches x Width in inches

(SAMPLE: 24” x 18”)

6. Price, if your art is for sale, or “NFS” if it is not:

(SAMPLE: \$350) OR (SAMPLE: NFS)

7. Contact Info:

(SAMPLE: 919-222-3333 and marysmith123@aol.com)

8. Brief description, **50 words or less**, of why you chose this particular painting to copy in your special way: (Visitors very much enjoy reading these descriptions!)

(SAMPLE: Christina’s World is probably Andrew Wyeth’s most famous work. His style is very different from my own, so I thought this painting would be both fun and challenging. It was also my mother’s favorite painting, so it has sentimental significance to me.)

Attach to your submission email message: a .JPG formatted image of the master painting you are replicating or interpreting to create your own original piece.

Please contact Judy Brubach if you have difficulty attaching the image.

Suggestion: find an image of the painting online, then, copy/paste it into your email message.

DO NOT SEND an image of your completed artwork.

PLEASE CONTACT SHOW CHAIR, JUDY BRUBACH, IF YOU HAVE ANY QUESTIONS
ABOUT THE FABULOUS FAKES EXHIBITION.

(FALC.FabFakes@gmail.com or 410-259-5403)

ENJOY!

