

Supply List

This workshop is suitable for Oil and Acrylic media

Paints:

any professional grade brand of paint is recommended over student grade which are much less expensive, but they dry dull and more transparent because there is less pigment in the paint. However if you are a beginner you may be more comfortable with a budget brand since the goal is to experiment freely.

I use Golden Heavy Body paints (Acrylic) and Williamsburg (Oils). For this workshop my demos are created in acrylics. The following colors are Golden Brand but you can find these colors in any brand.

- Phthalo Blue (green shade)
- Ultramarine Blue
- Quinacridone Magenta
- Cadmium Red light
- Cadmium Yellow Light (or Lemon Yellow)
- Yellow Ochre
- Carbon Black
- Titanium White (large tube)
- Burnt Sienna

Optional colors: Cadmium Orange, Dioxazine Purple, Alizarin Crimson, Cad. Red Medium, Sap Green, Green Gold, Burnt Umber and any other colors you like to use

ALL students - both oil and acrylic painters - must have these ACRYLIC paints:

- a small tube of Black (Ivory, Mars, Carbon, etc)
- Titanium White
- Golden #6 Neutral Grey paint



Brushes For Acrylic Painters:

Acrylic painters bring synthetic bristle brushes. Bring various sizes/shapes that you like to use. Optional: Shown below are inexpensive synthetic brushes by Loew Cornell, 12 Flat Nylon Brushes



Brushes For Oil Painters:

Oil painters should use natural bristle or synthetic blend suitable for oils. Princeton Aspen brushes are good for oil AND acrylic paints. They are known for their spring and chiseled tips. You can use any shape you prefer.

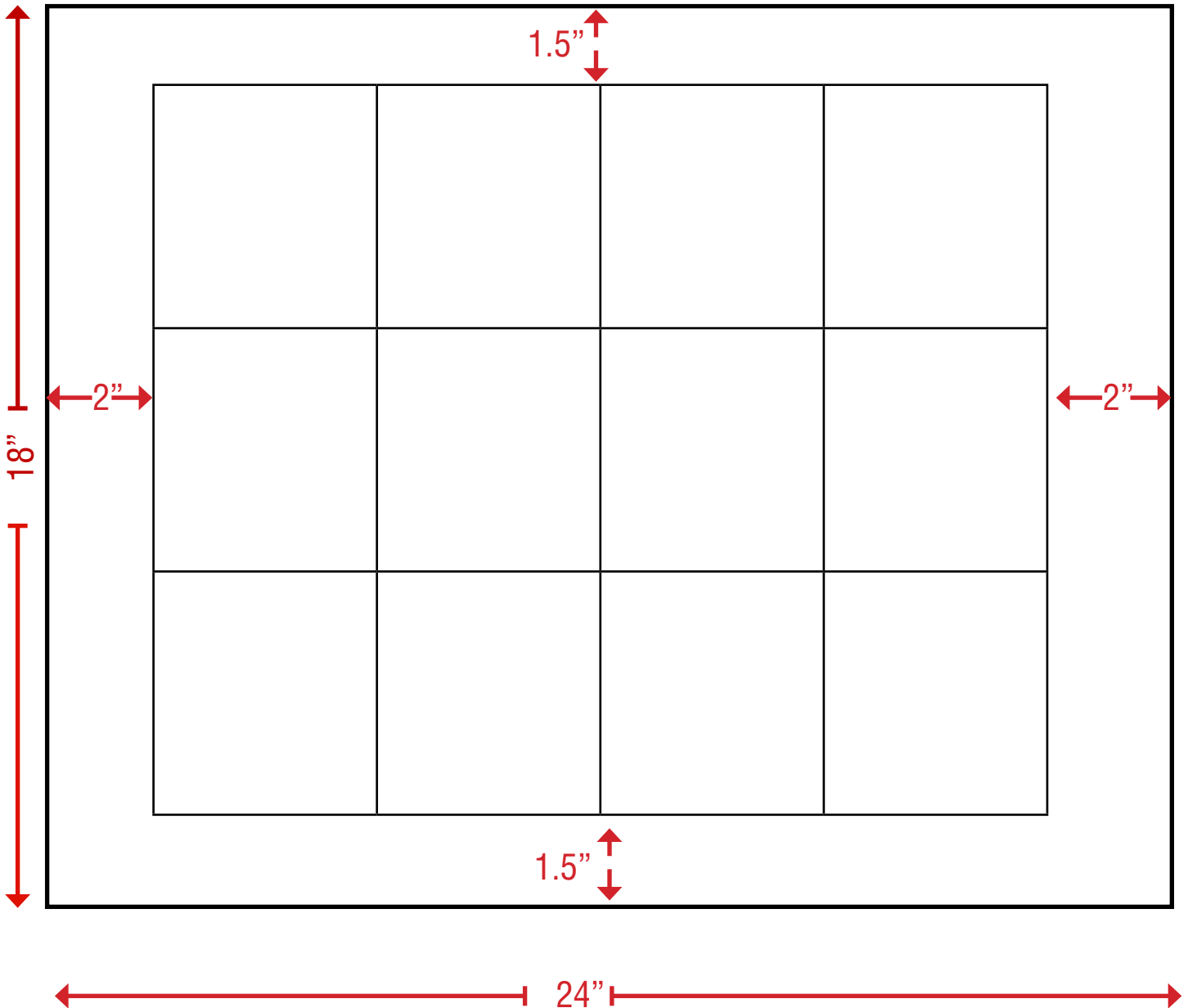
Additional required supplies:

- *One 18x24 white canvas board (see diagram on next page)
- a number of white canvas boards, 8x10s, 11x14's etc. for homework exercises
- Palette Paper - 12x16"
I use Jack Richeson Grey Palette Paper but you can use white palette paper or freezer paper
- A sheet of tracing paper approx. 8 x 10"
- A colored pastel (any darkish value color) OR a stick of soft charcoal
- paper towels
- water container/turps container
- (See left) Any color wheel that shows the color scheme diagrams. I have one from "the Color Wheel Company", - see below, you can probably buy from Amazon or a craft store

Continued on next page

*18x24 canvasboard, stretched canvas or other support

BEFORE THE WORKSHOP: (For physical workshops, not online) Please draw a grid lightly, in pencil, on your canvasboard according to the diagram. The resulting boxes will be 5x5" each.



*Reference photos:

Photos / template images for all the exercises are included with each lesson.