

From Reality to Abstraction

Instructor: **Cheryl McCardle**

Supply list:

Recommended Paint Colors

- *Alizarin Crimson
 - Cadmium Red Medium
 - Cadmium Yellow Light
 - Pthalo Blue
 - Ultramarine Blue
 - Burnt Umber
 - Yellow Ochre or Yellow Oxide
 - Titanium White
 - Ivory Black (*black can be mixed by using other colors*).
- *Some manufacturers may sell it as Quinacrinone Red or Crimson*

Nice Extras

- Dioxazine Purple or Permanent Violet
- Cadmium Yellow Medium
- Burnt Sienna
- Permanent, Viridian or Pthalo Green
- Cobalt Blue – (a very cool blue)
- Cerulean Blue (a light warm blue)

Brushes & *palette knife - a variety of flats & rounds

- 1 large (2") brush
- two flats 1/2" & 1"
- two rounds #6 & #12
- *Plastic cutlery can be used to substitute for a palette knife, or I have plenty that you can borrow. (Brush sizes are approximate- just bring what you have).

Other Required Items:

- Palette – a tray, board, or plasticware lined with freezer paper. (You could get by with a roll of freezer paper, and nothing else until you see what type of palette you like).
- Container for water
- Rags or paper towels
- Painting surface – 2 or 3 canvases up to size 16X20. You can also work on gessoed Bristol or other heavy paper *Note: The number of canvases depends on how quickly you work.
- Drawing tools- pencils and a good eraser
- A sketchbook or supply of scrap paper for sketching