

Painting a Tree Landscape With Pastels - and Paint!

Instructor: Jim Hallenbeck

1. Soft Pastels - I use Unison, Rembrandt, and Terry Ludwig soft pastels and, at times, NuPastel sticks.
A wide range of colors is most useful.
2. Paper - I use UArt Paper Boards 500 grit, neutral color, 12" x 16" or 16" x 20"
Any sanded pastel paper will do but I find the UArt boards to be the most efficient. Grit can be 300, 400, or 500. Link:
<https://www.dickblick.com/products/uart-premium-sanded-pastel-paper-boards/?fromSearch=%2Fsearch%2F%3Fsearchword%3DUArt%20paper%20boards>
3. Watercolors: Burnt Sienna and Payne's Grey (small tubes)
4. Watercolor brushes
5. One or two small containers for water
6. Watercolor brushes, one fine and one filbert
7. Vine charcoal sticks (3 - 4)
8. Regular #2 pencil
9. Black and white pastel pencils (not required but good to have)
10. Paper towels
11. Hand wipes (what I use to clean my hands)
12. Easel - please bring your own