



The Sketch Pad

April 2011

Newsletter of the Fine Arts League of Cary

Next Program: April 28, 2011

Don Hamilton

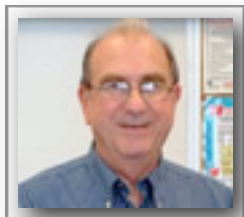
7:30 p.m. at the Herb Young Community Center, 101 Wilkinson Avenue, Cary, NC

www.fineartsleagueofcary.org

April Program: Don Hamilton Thursday, April 28, 7:30 p.m. at the Herb Young Community Center

We are in for a real treat at the April FALC monthly program. FALC's own **Don Hamilton** is giving a presentation on the innovative genius of Alexander Calder entitled, *Call Me Sandy*.

After a 40-year hiatus from the arts, Don began painting in acrylics in 2003. The Jordan Hall Art Center provided classes and the Cary Senior Center Open Studio has been an exceptional learning experience.



Don has been a FALC member since 2004 and his work is displayed at a variety of area galleries and exhibits, including the Cary Senior Center 55+, the Cary Ballet Center, Glenaire and Heartfields exhibitions.

Calder's illustrious career spanned much of the 20th

century and Don has been studying his work since the 1970's, during which time Calder was still an active artist.

Come to the program to get an in-depth look at the man who is the most acclaimed and influential sculptor of our time and who profoundly changed the course of modern art.

Learn more about the influences and experiences that lead to his uniquely creative approach to art. The presentation will be part of the FALC monthly meeting on Thursday, April 28, at 7:30 p.m. at the Herbert C. Young Community Center Center.

Hope to see you there!

March Program Review: Deborah Younglao — Silk Painting

Deborah Younglao presented a fascinating look at the art of silk painting. She demonstrated the process, creating her design on a piece of stretched silk with resist (gutta), a rubber-like liquid.

Working from the lightest to the darkest, she applied the dye sparingly to the outlined areas, letting the colors run together to produce different colors as the dye moved to the resist lines. She also used ordinary table salt to get some amazing special effects.

Deborah also brought some examples of her work. We all thoroughly enjoyed looking at all the beautiful artwork and scarves she brought to the meeting.



At the March FALC meeting, Deborah Younglao demonstrated the process of silk painting. She created her design on a piece of stretched silk using a resist called gutta—a rubber-like liquid. (Photo courtesy of Paulette B. Wright)



Congratulations to Show Winners

Congratulations to the winners of the Jordan Hall March Show People's Choice Awards:

First Place: **Deanne Hooker**, *City Life at St. Stephen's*
Second Place: **Geraldine Calvignac**, *Fleur de Bretagne*
Third Place: **John Sweemer**, *Monhegan Ferry*

Call for Artists

Western Wake Artists' Studio Tour invites new and returning artists to apply for this year's tour, comprised of two pre-tour exhibitions in late October/early November, followed by the actual weekend open studio tour on November 12-13, 2011.

Deadline to apply: May 2, 2011
Notification of jury acceptance (for new artists only):
May 16, 2011
Fee: \$125 for new artists. \$100 for returning artists

We strive for a well-rounded tour and seek quality work in all media. In addition to painting and works on paper, we welcome textile, pottery, photography, sculpture, jewelry, mixed media, stained glass, metal works, etc. We are only interested in original work.

The Western Wake Artists' Studio Tour assists Western Wake County artists in marketing their work, increases public awareness of the quality and diversity of art created in our community and promotes educational experiences for attendees, who meet artists and see them at work.

New and returning artists may download applications at <http://www.wwast.org/applications.html>
E-mail info@wwast.org with your questions.

Drawing Day. June 4, 2011

Everyone—around the world—is invited to drop everything and draw on this day. See the web site at <http://www.drawingday.org/> for complete information—you can draw on YouTube, FaceBook, DeviantArt, RateMyDrawings or upload drawings to any web site.

2011 FALC Annual Show Committee

We're still looking for people to work on the 2011 Annual Show committee.

If you can help, please call **Allen Clapp** at 919-782-7745 or 877-491-1500 (if after hours, the extension is 11) or email preferred:

Allen@ClappArtStudios.com

This is fun and it's a chance to get your voice heard.. The show will be December 2, 2011 to January 10, 2012 but much will need to be done before that. There are jobs both big and small so you can probably find a job that suits your talents and time.



Applause and Accolades

Diana L. Coidan was accepted into the 30th Annual National Competitive Exhibition at the Community Council for the Arts in Kinston, NC with her pastel entitled, *Women of Senegal*. The display is in the Hampton Gallery from March 17 through April 30th. Reception: March 17, 6-8 p.m.

Sonia Kane just completed a two-person show at Coffee & Crepes and is currently exhibiting her solo show, *Fresh Air and Sunshine* at Jordan Hall Arts Center (until April 27). Sonia also has work in a two-person show at Royal Bean Coffeehouse (5/8-6/12) and a solo show at Cary Cafe (6/27-7/25). She was juried in to the 56th Annual Durham Art Guild show and her piece, *Lessons in Haiti*, was sold.

Paulette B. Wright has an exhibition at Royal Bean Coffeehouse, on Hillsborough Street, across the road from Meredith College, currently running until May 8th. It features both photographic and canvas art.

Edward Baxter had art work juried into an exhibit at Campbell House Galleries in Southern Pines N.C. Opening reception is from 6 to 8 p.m. June 3, 2011, exhibit ends on June 30. Ed's work was also juried in the 2011 North Carolina Artists Exhibition at the Progress Energy Center for the Performing Arts in Raleigh, from March 6 through May 2.

Vinita Jain has an exhibit of paintings at the First Flight Ventures office. First Flight Ventures helps small companies to grow their businesses and they are located at 2 Davis Drive, Research Triangle Park, NC.. The show runs until June 30.

Eleanor Fisch was juried into the Small Treasures Exhibit at the Cary Gallery of Artists for the third year in a row with her oil painting, *Blue Rooster*.

Alison McCauley had an oil painting, *Wading in the Eno*, win first place in painting in the Wilmington Art Association's 29th Annual Juried Spring Art Show & Sale. The show was held from April 8 to April 10.

FALC Welcomes New Members!

Judith Getz Buzzell is interested in acrylics, Chinese brush painting, colored pencil, pastel, mixed media, printmaking and watercolor. **Randy** and **Christine Deel**, Randy's interests are photography and autocad design. Christine is interested in acrylic, oil and colored pencil. **Jane Needham** is interested in acrylics, Chinese brush painting, mixed media, oils, pastels, pen and Ink, plein air and watercolor.

FALC EVENT CALENDAR

Day	Date	Time	Place	Event
THU	21-Apr	7:30	JHAC	FALC Board Meeting
THU	21-Apr	7:30	HYCC-A	FALC Monthly Meeting
THU	19-May	7:30	TBA	FALC Board Meeting
THU	26-May	7:30	HYCC-A	FALC Monthly Meeting
FRI	3-Jun	12:30 - 2:00	CBC	Change Show
MON	13-Jun	2:00 - 3:30	GLNR	Change Show
THU	16-Jun	7:30	TBA	FALC Board Meeting
THU	23-Jun	7:30	TBA	FALC Monthly Meeting
TUE	6-Sep	TBA	CSC	Receive and hang FALC Seniors' Show
FRI	30-Sep	3:00 - 5:00	CSC	Reception/Awards FALC Seniors' Show

Key:

CBC — Cary Ballet Conservatory
 CSC — Cary Senior Center
 FALC-O — Fine Art League of Cary - Office
 GLNR — Glenaire
 HYCC-A — Herbert Young Community Center - Room A
 IBA — International Ballet Academy
 JHAC — Jordan Hall Art Center
 PW — Page-Walker Arts & History Center
 TBA - To be announced



Tips for Handling Artwork

Here are a few tips to keep in mind whenever you are handling artwork for an exhibit. These steps will help ensure that the artwork remains in good condition.

1. When assembling artwork in preparation for a show or removing it prior to pick-up, it is best to stack artwork front-to-front or back-to-back. The wires and hooks on the back can scratch the Plexiglas and frames, if stacked with the back of one against the front of another.

2. When you are receiving for a show and you are putting "dots" on the incoming artwork, do NOT put them on gold or silver frames. They will remove the finish from these frames.

3. Pastel works need to be handled gently to avoid shaking the pastel out of place.

Remember, careful handling of their artwork will be appreciated by the artists!

Reminder About Sales

Sales of artwork seem to be picking up some, with more sales from FALC shows. Please remember that FALC requests a 15 percent of the sales price donation from sales at FALC shows. FALC sincerely appreciates these donations as they help support all our projects, programs and shows.

Thank You! to all who have donated.

Reminder to FALC Members

To all those who have renewed their FALC membership for 2011: You can pick up your 2011 membership card at the next FALC meeting.

Don't forget! The Frame Warehouse stores offer a 15 percent discount on purchases to FALC members who show their membership card.

2011 Contact List of Board Members and Committees

Board Chairperson

Don Hamilton467-0197
 dhamilton65@nc.rr.com

President

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Secretary

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Finance Team Leader-Treasurer

Joyce McKee. 851-2542
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Linda Koffenberger. 567-1582
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Program Coordinator

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Juried Annual Show

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Sketch Pad Satellite Distribution

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Exhibitions: BB&T-Mayfair

Joyce McKee. 851-2542

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Exhibitions: Glenaire

Jill Wise. 467-9892

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Exhibitions: Cary Ballet

Kim Maselli.303-0796

kmaselli@hotmail.com

Exhibitions: Cary Café

Ana Sumner319-6814

als_sumner@yahoo.com

Exhibitions: Jordan Hall

Deanne Hooker380-9454

dshooker@bellsouth.net

Teen Show: Open

Office Show Chair

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Efisch1000@aol.com

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paulette.b.wright@att.net

Studio 55 (Senior Center):

Winnie Ferguson..... 468-8223

winnieferg@nc.rr.com

Webmaster:

Tom McKee.851-2542

mckeetajc@earthlink.com

About FALC

FALC is a non-profit organization established in 1993 to:
“Encourage area artists by stimulating artistic growth and increasing public awareness of visual art.”

The office is **located at:** 875 Walnut St, Suite 275-22, Cary, NC 27511. **Telephone:** (919) 465-1791.

Office hours are: Tuesdays 10:00 a.m. – 1:00 p.m. and Thursdays 1:00 p.m. – 4:00 p.m.

Please call before visiting.

FALC holds general meetings on the fourth Thursday of the month at 7:30 p.m. in Jordan Hall Arts Center, 908 North Harrison Avenue, Cary, N.C. Members and non-members are welcome to attend.

Meetings generally consist of presentations given by guest speakers or members.

FALC activities are supported, in part, by grants from the Town of Cary and the Lazy Daze Arts and Crafts Festival—a Cary-based event, supporting local arts and non-profit organizations and activities.

For more information about FALC, visit our Web site at:
www.fineartsleagueofcary.org

To Become a Member of FALC

Joining FALC is easy. Just complete a membership application form on the FALC Web site at:
www.fineartsleagueofcary.org/new_member.htm

Member Dues (per year) are: Individual \$30 ~ Junior (18-21) \$20 ~ Senior (over 55) \$20 ~ Family \$40 ~ Patron \$75 ~ Lifetime \$250

Members are mailed the monthly FALC newsletter, may participate in all FALC Shows and choose to display work on the FALC Web site.

Please mail your member application and check to:
FALC Treasurer
P.O. Box 3361
Cary, NC 27519-3361

To Submit Items for The Sketch Pad

Deadline for the **Sketch Pad** material is the fifth of every month. E-mail items to:

Mark Luczak at mluczak@msn.com

We reserve the right to edit submissions as needed.

“A sincere artist is not one who makes a faithful attempt to put on to canvas what is in front of him, but one who tries to create something which is, in itself, a living thing.”

—Giorgio Morandi

The next meeting is on Thursday, April 28, 2010.